



Pastel Framing

Unless noted, all prices listed on this site include framing. The size listed next to the work is for the actual work. The framed size is 6-8 inches larger in both height and width.

Example: A work listed at 6 x 9 inches will be 14 x 17 inches when matted & framed.

Properly framed and kept out of direct sunlight, pastels are among the most stable mediums available. They will maintain their color and surface for centuries without fading or cracking. The paper substrate is the weakest link and must be protected from acid and insects. Properly mounted and cared for, paper can also last for centuries.

All work is framed with the following assembly:

Mount-	White acid free board
Mat-	White 8-ply acid free window mat
Glazing-	Single strength clear glass
Frames:	
Small-	Antique silver wood, ¾ inch round
Medium-	Antique silver wood, 1 inch square
Large-	Antique silver wood, 2 inch square

The simple silver frames move easily from traditional to contemporary settings. Their neutrality supports the saturated color of the pastels.

Please contact us if you have any questions.

If you prefer to frame the work, that can be arranged. The following information will help protect the work:

- Always use acid free mount and mat materials. Any contaminants in the work will migrate over time to the mount and mat thereby protecting the work. For this reason mats and mounts should be changed after 10-15 years.
- Avoid dry mounting or laminating the work to the mount. Paper will expand and contract with changes in humidity and temperature and will last longer when it is free to do so. Laminating also makes it very difficult to change the mount over time.
- Place a spacer between the window mat and the mounting board. This will give the pastel dust that comes loose a place to fall away from the window mat.
- Always use glass. Plexi-glass carries a static charge that will attract the pastel dust off the surface of the work.
- Separate the glass from the work at least 1/8 inch. This will keep the dust from gathering on the back of the glass.
- Choose a frame strong enough to carry the weight of the glass.
- Always use a backing paper on the back of the finished frame assembly. This will protect the work from insects and airborne contaminants.